

LAUREN SINNOTT  
RESUME

PO Box 921 Point Arena CA 95468 • 707-684-9948 • lauren@artgoddess.com

[www.historymural.com](http://www.historymural.com)  
[www.artgoddess.com](http://www.artgoddess.com)

PERSONAL

Born February 10, 1959 Madison WI  
American Field Service (AFS) Exchange Student in Liège, Belgium, 1976 - 1977  
Residence in Houston TX 1977 - 1999  
Residence in Point Arena CA 1999 - the present

---

EDUCATION

Valedictorian, Sauk Prairie High School, Sauk City WI, 1977  
Concurrent with completion year, Athénée Royale de Chênée, Liège, Belgium, 1977

BA, 1981, Rice University, Cum Laude: French, Art and Art History  
• National Merit Full Scholarship 1977 - 1981

BFA, 1982, Rice University: Painting

MA, 1986, Rice University: Art History (Venetian Renaissance)

• McAgy Fellowship, granted by the Menil Foundation 1982 – 1984

---

PROFESSIONAL

Drawing Instructor, Rice University, Department of Continuing Education, 1983 - 1984  
Art History Instructor, Glassell School of Art, Museum of Fine Arts, Houston TX 1986 - 1992  
Arts in the Schools, Mendocino county-funded public mural projects with elementary, middle, and high school students 2002 - 2006

**Artgoddess** fine art and design, sole proprietor 1992 - the present

- Diverse private commissions and independent work
- Murals, public and private, in Houston TX, Yellowknife, Northwest Territories, Canada, and Northern California, notably:

**Portrait of Mendocino County** 16 x 9 ft., mural in the meeting hall of the *Community Foundation of Mendocino County*, Ukiah CA 2016

**Ukiah Valley - Past, Present & Future** 150 x 19 ft., monumental public mural depicting local history with over 200 portraits in multiple scenes across 26 panels 2018-2021

Block-long north wall of the *Ukiah Valley Conference Center*

**From Finland to Fort Bragg** 38 x 18 ft. public mural in downtown Fort Bragg depicting the rich heritage of Finnish immigrants to the region 2022

**Memorial Mural** 45 x 17 ft. public mural depicting golden oak tree of life, redwood forest and a manzanita path to the beyond in the Memorial Garden of *Adventist Hospital - Ukiah Valley* 2024

## SKILLS

Graphic design

Logos and branding

Portraiture, life drawing

Large scale integrated imagery created on a variety of structure surfaces

Ornamental patterning

Historical research

Public interaction

Web design

Writing

---

## ELECTIVE OFFICE

Point Arena Mayor 2008 – 2011 City Councilmember 2000 - 2011

Mendocino Council of Governments, Board of Directors Vice-Chair 2008 - 2011

Major grants written with successful funding:

- CA State Safe Routes to School maximum grant \$450,000, project ranked 1st in Caltrans District 1

- Mendocino Council of Government's 2% Bike and Pedestrian Fund \$76,000

Financing reconstruction and modernization of two of the city's three major intersections, improving pedestrian and motorist safety near five schools 2010 - 2013.

---

## WEBSITES

[www.historymural.com](http://www.historymural.com) is the extensive, modern, mobile-friendly website I created for the monumental history mural in Ukiah and my latest, *From Finland to Fort Bragg, 2022*.

[www.artgoddess.com](http://www.artgoddess.com) is my professional legacy website currently under modernization, but nonetheless containing interesting content.

---

## PAPERS

- Sinnott, Lauren Elizabeth, [The Double Portrait of Two Men in the Museum of Fine Arts, Houston](#). Master's Thesis, Rice University, 1986.

I argue that one of the figures in the panel is a little known portrait of the prominent Venetian Renaissance artist Giovanni Bellini, painted by his long-time assistant Vittore Belliniano.

- Sinnott, Lauren, [Beloved Disciple: Vittore Belliniano and a Double Portrait of Two Men](#). Independent scholarship, 2012.

The story blossomed again after developments in the study of Bellini and in the field of human sexuality. I explore whether the exalted painter and his head of studio may have been lovers.